

Obligatoriska stycken för sökande till Musiklinjen vid Ljungskile Folkhögskola Jazz/rockgrenen 2023-2024

Jazzsång

Du kan välja mellan ett av dessa alternativ:

- A) **Just friends** (bilaga 1)
- B) **If I should lose you** (bilaga 2)
- C) **Manha de Carnaval** (bilaga 3)
- D) **My Romance** (bilaga 4)

Du skall presentera temat (text och melodi), improvisera minst 1 chorus (en ackordvända) och avslutningsvis presentera temat igen friare. Du behöver inte sjunga i den tonhöjd som anges här i häftet utan kan välja en tonhöjd som passar din röst.

Jazzpiano

Obligatoriskt stycke

- E) **Beautiful love** (bilaga 5)

Du skall spela tema och improvisera över låten minst 1 chorus (en ackordvända) samt avslutningsvis presentera temat igen.

Elgitarr

Du kan välja mellan ett av dessa alternativ:

- F) **The Days of Wine and Roses** (bilaga 6)
- G) **Bright size life** (bilaga 7)
- H) **Body and Soul** (bilaga 8)

Du skall spela tema, kompa samt improvisera över låten minst 1 chorus (en ackordvända) samt avslutningsvis presentera temat igen.

Elbas

Obligatoriskt stycke

- I) **Solar** (bilaga 9)

Du skall spela tema, kompa samt improvisera över låten minst 1 chorus (en ackordvända) samt avslutningsvis presentera temat igen.

Blås

Du kan välja mellan ett av dessa alternativ:

- J) **St. Thomas** (bilaga 10)
- K) **Cantaloupe Island** (bilaga 11)

Du skall spela tema och improvisera över låten minst 1 chorus (en ackordvända) samt avslutningsvis presentera temat igen.

Trummor

Inget obligatoriskt stycke. Du väljer själv en låt. En fördel är om du kan visa swing i en låt och sedan även beat i ett annat exempel.

Har du inte spelat både swing och beat väljer du endast ett av kompen.

Just Friends

Music: John Klenner
Lyric: Sam M. Lewis

Medium Swing

(G⁷) **A** C^{MA}⁷ C^{MI}⁷ F⁷

Just friends, _____ lov - ers no more, _____ Just

G^{MA}⁷ B^b^{MI}⁷ E^b⁷

friends, _____ but not like be - fore, _____ To

A^{MI}⁷ D⁷ (F[#]^{MI}^{7(b5)} B⁷) G^{MA}⁷ E^{MI}⁷

think of what we've been and not to kiss a - gain seems like pre -

A⁹ A^{MI}⁷ D⁷ (A^{MI}⁷ D⁷ D^{MI}⁷ G⁷)

tend - ing _____ it is - n't the end - ing. _____ Two

B C^{MA}⁷ C^{MI}⁷ F⁷

friends _____ drift - ing a - part, _____ Two

G^{MA}⁷ B^b^{MI}⁷ E^b⁷

friends, _____ but one brok - en heart, _____ We

A^{MI}⁷ D⁷ F[#]^{MI}^{7(b5)} B⁷ E^{MI}⁷

loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

A⁹ A^{MI}⁷ D⁷ G⁶ (D^{MI}⁷ G⁷)

ends and we're just friends.

If I Should Lose You

Leo Robin
Ralph Rainger

1 Gm A^o D⁷alt Gm

If I should loose you the stars would fall from the sky
side me the rose would bloom in the snow

5 Fm⁷ B^b7 E^bΔ Fm⁷ B^b7 E^bΔ

if I should loose you the leaves would wi-ther and die
with you be-side me no winds of win-ter would blow

9 G⁷+ C^m7 F⁷ B^bΔ

the birds in may time would sing a mourn-ful re-frain
I gave you

13 A^o D⁷alt Gm⁷ C⁷ Cm⁷ (B^bm⁷)

and I would wan-der a-round ha-ting the sound of rain

17 A^o D⁷alt C^m7 F⁷ B^bΔ E^b6/9

with you be my love and I was li-ving in a dream but

21 D⁷alt Gm⁷ Cm⁷ F⁷ B^bΔ A^o D⁷alt.

li-ving would seem in vain if I lost you.

Manha de Carnaval

③

(A Day in the Life of a Fool)

Music by Luis Bonfá
Lyric by Carl Sigmand

Medium Bossa Nova

A G_{MI} $A_{MI}^{7(b5)}$ D^7 G_{MI} $A_{MI}^{7(b5)}$ D^7

A day _____ in the life _____ of a fool, _____ A

G_{MI} C_{MI}^7 F^7 $B^b_{MA}^7$ $G^{7(b9)}$

sad _____ and a long, _____ lone - ly day. _____ I walk the

C_{MI}^7 F^7 $B^b_{MA}^7$ $(F_{MI}^7 B^b^7)$ $E^b_{MA}^7$

a - ve - nue, _____ hop - ing to run in - to _____ the wel - come

$A_{MI}^{7(b5)}$ D^7 G_{MI} $A_{MI}^{7(b5)}$ D^7

sight of you _____ com - ing my way. _____ I'll

B G_{MI} $A_{MI}^{7(b5)}$ D^7 G_{MI}

stop _____ just a - cross _____ from your door, _____ But

$D_{MI}^{7(b5)}$ G^7 C_{MI}

you're _____ nev - er there _____ an - y more. _____ So

C_{MI}^7 $A_{MI}^{7(b5)}$ D^7 G_{MI}^7 $(F_{MI}^7 B^b^7)$ $E^b_{MA}^7$

back _____ to my room _____ and here in the gloom _____ I

$A_{MI}^{7(b5)}$ D^7 G_{MI} $(A_{MI}^{7(b5)})$ D^7

cry _____ tears of good - bye. _____ Till you

C C_{MI}^7 G_{MI} C_{MI}^7 G_{MI} C_{MI}^7 D_{MI}^7 $G_{MI} (D^7)$

come back to me, that's the way it will be, Ev - 'ry day in the life of a fool.

Med. Swing

My Romance

Music by Richard Rodgers
Lyric by Lorenz Hart

A $C_{MA}^7(F_{MA}^7)$ E_{MI}^7 (A_{MI}^7) $E_{b^{\circ}7}$ D_{MI}^7 G^7 C_{MA}^7 $E^7(\#5)$

My ro - mance does - n't have to have a moon in the sky, My ro -

A_{MI} $E^7(\#5)$ A_{MI}^7 $A^7(\#5)$ D_{MI}^7 G^7 C_{MA}^7 C^7

mance does - n't need a blue la - goon stand - ing by; No

$F_{MA}^7(B^{\flat}9)$ C_{MA}^7 C^7 $F_{MA}^7(B^{\flat}9)$ C_{MA}^7

month of May, no twink - ling stars, No

$F^{\#}_{MI}^7(b5)$ B^7 E_{MI}^7 $B^{\flat}13$ A_{MI}^9 D^{13} D_{MI}^7 G^7

hide - a - way, no soft gui - tars. My ro -

B $C_{MA}^7(F_{MA}^7)$ E_{MI}^7 (A_{MI}^7) $E_{b^{\circ}7}$ D_{MI}^7 G^7 C_{MA}^7 $E^7(\#5)$

mance does - n't need a cas - tle ris - ing in Spain, Nor a

A_{MI} $E^7(\#5)$ A_{MI} $A^7(\#5)$ D_{MI}^7 G^7 C_{MA}^7 C^7

dance to a con - stant - ly sur - pris - ing re - frain. Wide a

F_{MA}^7 $A^7(\#5)$ D_{MI}^7 D_{MI}^7/C $B_{MI}^7(b5)$ E^7 A_{MI} $A^{\flat}7$

wake I can make my most fan - tas - tic dreams come true; My ro -

C_{MA}^7/G A_{MI}^7 D_{MI}^7 G^7 C^6 $(A_{MI}^7 D_{MI}^7 G^7)$

mance does - n't need a thing but you.

Beautiful Love

Music by V. Young,
W. King & E. Van Alstyne
Lyric by Haven Gillespie
(As played by Bill Evans)

5

Medium Swing

1. Beau - ti - ful love, you're all a mys - ter - y, Beau - ti - ful

$E_{MI}7(b9)$ $A7(\#5)$ D_{MI} $(D7)$

love, what have you done to me? I was con -

$G_{MI}7$ $C7$ $F_{MA}7$ $E_{MI}7(b9)$ $A7$

tent - ed till you came a long, (E7) thrill - ing my

D_{MI} $G_{MI}7$ $Bb7$ $A7$

1. soul with (G7(\#11)) your song, (E7) Beau - ti - ful

D_{MI} $B7(b9)$ $E_{MI}7(b9)$ $A7$

2. love, will my dreams come true?

D_{MI} $B7(\#9)$ $Bb7$ $A7$ D_{MI}

2nd VERSE
(Beautiful) love, I've roamed your paradise;
Searching for love, my dreams to realize.
Reaching for heaven, depending on you.
Beautiful love, will my dreams come true?

Originally written in 3/4. Note in bar 11 originally an F. Alternate changes in parentheses.

(6)

THE DAYS OF WINE AND ROSES

105.
-MANGINI

Fmaj7 Eb7 D7(^{b9}/_{b9}) D7(^{b9}/_{b9}) D7 - - -
 G-7 > Bb- Eb7
 A-7 D-7 G-7 C7
 E-7(b9) A7(b9) D-7 G7 G-7 C7
 Fmaj7 Eb7 D7(^{b9}/_{b9}) D7(^{b9}/_{b9}) D7 - - -
 G-7 > Bb- Eb7
 A-7 D-7 B-7 b5 Bb7
 A-7 D-7 G-7 C7 F6 (G-7 C7)
 (FINE)

ART FARMER - "INTERACTION"

BRIGHT SIZE LIFE

By Pat Metheny

A

♩ = 166 (EVEN EIGHTHS)



Gmaj7

B^bmaj7^{b5}/A D D/C

1. B^bmaj7 N.C.(G/A) 2. G/B D

B

G/A F/G

A7/E D N.C.(G/A)

C

Gmaj7 B^bmaj7^{b5}/A

D D/C A7 Dmaj7

SOLO ON FORM FROM O.S.

Body and Soul

Lyric by Edward Heyman,
Robert Sour and Frank Eyton
Music by Johnny Green

Medium Ballad

A

My heart is sad and lone - ly, For you I sigh, for
 you, dear, on - ly, Why have - n't you seen it?
 I'm all for you, bod - y and soul. I spend my days in long - ing
 and won - d'ring why it's me you're wrong - ing, I tell you I
 mean it, I'm all for you, bod - y and soul.

B

I can't be - lieve it, It's hard to con - ceive it, that
 you'd turn a - way ro - mance. Are you pre - tend - ing? It
 looks like the end - ing un - less I could have one more chance to prove, dear,

C

My life a wreck you're mak - ing, You know I'm yours for

just the tak - ing, I'd glad - ly sur - ren - der

my - self to you, bod - y and soul.

Chords in parentheses are optional (especially used for solos).

Medium Swing
♩ = 165

Solar

9 Miles Davis

Musical notation for the first system of 'Solar'. It consists of two staves. The top staff is for a muted trumpet, with the instruction '(muted trp.)'. The bottom staff is for the melody, with the instruction '(melody on repeat)'. The key signature has two flats (Bb and Eb). The first measure contains a C major triad with a minor 7th (C_{Mi}^{MA7}). The second measure contains a C major triad with a minor 7th (C_{Mi}⁷). The third measure contains a G major triad with a minor 7th (G_{Mi}⁷). The fourth measure contains a G major triad with a minor 7th (G_{Mi}⁷) and a C major triad with a minor 7th (C⁷).

Musical notation for the second system of 'Solar'. It consists of two staves. The top staff is for the melody, with the instruction '(melody both times)'. The bottom staff is for the bass line, with a diamond symbol indicating a pedal point. The first measure contains an F major triad with a minor 7th (F_{MA}⁷). The second measure contains an F major triad with a minor 7th (F_{Mi}⁷). The third measure contains a Bb major triad with a minor 7th (B^{b7}).

Musical notation for the third system of 'Solar'. It consists of two staves. The top staff is for the melody. The bottom staff is for the bass line, with a diamond symbol indicating a pedal point. The first measure contains an Eb major triad with a minor 7th (Eb_{MA}⁷). The second measure contains an Eb major triad with a minor 7th (Eb_{Mi}⁷) and an Ab major triad with a minor 7th (Ab⁷). The third measure contains a Db major triad with a minor 7th (Db_{MA}⁷). The fourth measure contains a Db major triad with a minor 7th (Db_{Mi}^{7(b5)}) and a G major triad with a minor 7th (G⁷).

(Ending)

Musical notation for the ending of 'Solar'. It consists of two staves. The top staff is for the melody. The bottom staff is for the bass line, with a diamond symbol indicating a pedal point. The first measure contains a C major triad with a minor 7th (C_{Mi}^{7/4}).

(bs. plays C pedal)

Head is played twice before and after solos. Melody is freely interpreted

Medium Swinging
Latin

St. Thomas

Sonny Rollins

10

$\text{♩} = 105$ **A** C^6 E_{MI}^7 A^7 D_{MI}^7 G^7 C^6
(tenor, 8^{va} b.)

C^6 E_{MI}^7 A^7 D_{MI}^7 G^7 C^6

$E_{MI}^7(b9)$ B^b7 A^7 D_{MI}^7 $A^b7(\#5)$ G^7

C^7 C^7/E F^6 $F^{\#07}$ C^6/G G^7 C^6

B (Solos) C^6 A^7 D_{MI}^7 G^7 (fine) C^6

C^6 A^7 D_{MI}^7 G^7 C^6

$E_{MI}^7(b9)$ A^7 D_{MI}^7 G^7

C^7 C^7/E F^6 $F^{\#07}$ C^6/G G^7 C^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.

CANTALOUPE ISLAND

11

JAZZ-ROCK

HERBIE HANCOCK

(INTRO) F- ON CUE

(A) F-

Db7

D- (OR D7#9)

F-