

## Obligatoriska stycken i ensembleprov för sökande till afrogrenen

**Provet vill mäta din förmåga att spela i ensemble.** Du kommer därför att få spela/sjunga det instrument, som du söker in på, tillsammans med en ensemble, bestående av piano, bas och trummor. Ensemblen utgörs av lärare på musiklinjen och bildar därför också jury.

### Jazzsång

Du kan *välja* mellan ett av dessa alternativ:

- A) **Just friends** (bilaga 1)
- B) **If I should lose you** (bilaga 2)
- C) **Manha de Carnaval** (bilaga 3)
- D) **My Romance** (bilaga 4)

Du skall presentera temat (text och melodi), improvisera och avslutningsvis presentera temat igen friare. Vad det gäller improvisationen bör du vara förberedd på att få improvisera ett helt chorus.

Du behöver inte sjunga i den tonhöjd som anges här i häftet utan kan välja en tonhöjd som passar din röst. Dessutom kommer du att få improvisera över en given ackordföljd samt läsa lite noter. Du skall inte ha med dig egen låt.

### Jazzpiano

Obligatoriskt stycke

- E) **Beautiful love** (bilaga 5)

Du skall spela tema och improvisera över låten samt avslutningsvis presentera temat igen. Dessutom kommer du att få improvisera över en given ackordföljd samt läsa lite noter. Du skall inte ha med dig egen låt.

### Elgitarr

Du kan *välja* mellan ett av dessa alternativ:

- F) **The days of wine and roses** (bilaga 6)
- G) **Bright size life** (bilaga 7)
- H) **Body and Soul** (bilaga 8)

Du skall spela tema, kompa samt improvisera över låten. Dessutom kommer du att få improvisera över en given ackordföljd samt läsa lite noter. Du skall inte ha med dig egen låt.

### Elbas

Obligatoriskt stycke

- I) **Solar** (bilaga 9)

Tänk igenom a) *tema* (kan spelas av pianisten i kompgruppen men passar bra att spela på bas också), b) *komp*, c) *improvisation/solo* (du skall spela ett improviserat bas-solo över låten.) Du skall inte ha med dig egen låt.

### Blås

Du kan *välja* mellan ett av dessa alternativ:

- J) **St. Thomas** (bilaga 10)
- K) **Cantaloupe Island** (bilaga 11)

Du skall spela tema samt improvisera över låten. Du kommer också att få göra en oförberedd uppgift samt läsa lite noter.

Styckena är noterade i klingande tonart. De framförs i den tonart de är noterade, dvs S.t Thomas i klingande C-dur, Cantaloupe Island i klingande f-moll.

Du skall inte ha med dig egen låt.

### Trummor

Inget obligatoriskt stycke. Du kommer i stället att få göra en rad oförberedda uppgifter med kompet (olika stilar, avistaläsning m m).

Medium Swing

# Just Friends

Music: John Klenner  
Lyric: Sam M. Lewis

(G<sup>7</sup>) A C<sup>MA</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup>

Just friends, \_\_\_\_\_ lov - ers no more, \_\_\_\_\_ Just

G<sup>MA</sup><sup>7</sup> B<sup>b</sup><sup>MI</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>

friends, \_\_\_\_\_ but not like be - fore, \_\_\_\_\_ To

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> (F<sup>#</sup><sup>MI</sup><sup>7(b5)</sup> B<sup>7</sup>) G<sup>MA</sup><sup>7</sup> E<sup>MI</sup><sup>7</sup>

think of what we've been and not to kiss a - gain seems like pre -

A<sup>9</sup> (A<sup>MI</sup><sup>7</sup> D<sup>7</sup>) (D<sup>MI</sup><sup>7</sup> G<sup>7</sup>) (A<sup>MI</sup><sup>7</sup> D<sup>7</sup>) (D<sup>MI</sup><sup>7</sup> G<sup>7</sup>)

tend - ing \_\_\_\_\_ it is - n't the end - ing. \_\_\_\_\_ Two

B C<sup>MA</sup><sup>7</sup> C<sup>MI</sup><sup>7</sup> F<sup>7</sup>

friends \_\_\_\_\_ drift - ing a - part, \_\_\_\_\_ Two

G<sup>MA</sup><sup>7</sup> B<sup>b</sup><sup>MI</sup><sup>7</sup> E<sup>b</sup><sup>7</sup>

friends, \_\_\_\_\_ but one brok - en heart, \_\_\_\_\_ We

A<sup>MI</sup><sup>7</sup> D<sup>7</sup> F<sup>#</sup><sup>MI</sup><sup>7(b5)</sup> B<sup>7</sup> E<sup>MI</sup><sup>7</sup>

loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

A<sup>9</sup> A<sup>MI</sup><sup>7</sup> D<sup>7</sup> G<sup>6</sup> (D<sup>MI</sup><sup>7</sup> G<sup>7</sup>)

ends and we're just friends.

# If I Should Lose You

Leo Robin  
Ralph Rainger

1 Gm A<sup>o</sup> D<sup>7</sup>alt Gm

If I should loose you the stars would fall from the sky  
side me the rose would bloom in the snow

5 Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ

if I should loose you the leaves would wi - ther and die  
with you be - side me no winds of win - ter would blow

9 G7+ Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ

the birds in may time would sing a mourn - ful re - frain  
I gave you

13 A<sup>o</sup> D<sup>7</sup>alt Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> (B<sup>b</sup>m<sup>7</sup>)

and I would wan - der a - round ha - ting the sound of rain

17 A<sup>o</sup> D<sup>7</sup>alt Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ E<sup>b</sup>6/9

with you be my love and I was li - ving in a dream but

21 D<sup>7</sup>alt Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Δ A<sup>o</sup> D<sup>7</sup>alt.

li - ving would seem in vain if I lost you.

## Manha de Carnaval

③

(A Day in the Life of a Fool)

Music by Luis Bonfá  
Lyric by Carl Sigmand

Medium Bossa Nova

**A**  $G_{MI}$   $A_{MI}^{7(b5)}$   $D^7$   $G_{MI}$   $A_{MI}^{7(b5)}$   $D^7$

A day \_\_\_\_\_ in the life \_\_\_\_\_ of a fool, \_\_\_\_\_ A

$G_{MI}$   $C_{MI}^7$   $F^7$   $B^b_{MA}^7$   $G^{7(b9)}$

sad \_\_\_\_\_ and a long, \_\_\_\_\_ lone - ly day. \_\_\_\_\_ I walk the

$C_{MI}^7$   $F^7$   $B^b_{MA}^7$   $(F_{MI}^7 B^b^7)$   $E^b_{MA}^7$

a - ve - nue, \_\_\_\_\_ hop - ing to run in - to \_\_\_\_\_ the wel - come

$A_{MI}^{7(b5)}$   $D^7$   $G_{MI}$   $A_{MI}^{7(b5)}$   $D^7$

sight of you \_\_\_\_\_ com - ing my way. \_\_\_\_\_ I'll

**B**  $G_{MI}$   $A_{MI}^{7(b5)}$   $D^7$   $G_{MI}$

stop \_\_\_\_\_ just a - cross \_\_\_\_\_ from your door, \_\_\_\_\_ But

$D_{MI}^{7(b5)}$   $G^7$   $C_{MI}$

you're \_\_\_\_\_ nev - er there \_\_\_\_\_ an - y more. \_\_\_\_\_ So

$C_{MI}^7$   $A_{MI}^{7(b5)}$   $D^7$   $G_{MI}^7$   $(F_{MI}^7 B^b^7)$   $E^b_{MA}^7$

back \_\_\_\_\_ to my room \_\_\_\_\_ and here in the gloom \_\_\_\_\_ I

$A_{MI}^{7(b5)}$   $D^7$   $G_{MI}$   $(A_{MI}^{7(b5)})$   $D^7$

cry \_\_\_\_\_ tears of good - bye. \_\_\_\_\_ Till you

**C**  $C_{MI}^7$   $G_{MI}$   $C_{MI}^7$   $G_{MI}$   $C_{MI}^7$   $D_{MI}^7$   $G_{MI} (D^7)$

come back to me, that's the way it will be, Ev - 'ry day in the life of a fool.

Med. Swing

## My Romance

Music by Richard Rodgers  
Lyric by Lorenz Hart

4

**A**  $C_{MA}^7(F_{MA}^7)$   $E_{MI}^7$   $(A_{MI}^7)$   $E_{b0}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $E^7(\#5)$

My ro - mance does - n't have to have a moon in the sky, My ro -

$A_{MI}$   $E^7(\#5)$   $A_{MI}^7$   $A^7(\#5)$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $C^7$

mance does - n't need a blue la - goon stand - ing by; No

$F_{MA}^7(B^b9)$   $C_{MA}^7$   $C^7$   $F_{MA}^7(B^b9)$   $C_{MA}^7$

month of May, no twink - ling stars, No

$F\#_{MI}^7(b5)$   $B^7$   $E_{MI}^7$   $B^b13$   $A_{MI}^9$   $D^13$   $D_{MI}^7$   $G^7$

hide - a - way, no soft gui - tars. My ro -

**B**  $C_{MA}^7(F_{MA}^7)$   $E_{MI}^7$   $(A_{MI}^7)$   $E_{b0}^7$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $E^7(\#5)$

mance does - n't need a cas - tle ris - ing in Spain, Nor a

$A_{MI}$   $E^7(\#5)$   $A_{MI}$   $A^7(\#5)$   $D_{MI}^7$   $G^7$   $C_{MA}^7$   $C^7$

dance to a con - stant - ly sur - pris - ing re - frain. Wide a

$F_{MA}^7$   $A^7(\#5)$   $D_{MI}^7$   $D_{MI}^7/C$   $B_{MI}^7(b5)$   $E^7$   $A_{MI}$   $A^b7$

wake I can make my most fan - tas - tic dreams come true; My ro -

$C_{MA}^7/G$   $A_{MI}^7$   $D_{MI}^7$   $G^7$   $C^6$   $(A_{MI}^7 D_{MI}^7 G^7)$

mance does - n't need a thing but you.

# Beautiful Love

Music by V. Young,  
W. King & E. Van Alstyne  
Lyric by Haven Gillespie  
(As played by Bill Evans)

5

Medium Swing

1. Beau - ti - ful love, you're all a mys - ter - y, Beau - ti - ful

*E<sub>M</sub>7(b9)* *A7(#5)* *D<sub>M</sub>* *(D7)*

love, what have you done to me? I was con -

*G<sub>M</sub>7* *C7* *F<sub>M</sub>A7* *E<sub>M</sub>7(b9)* *A7*

tert - ed till you came a long, (E7) thrill - ing my

*D<sub>M</sub>* *G<sub>M</sub>7* *B<sup>b</sup>7* *A7*

1. soul with (G7(#11)) your song, (E7) Beau - ti - ful

*D<sub>M</sub>* *B7(b9)* *E<sub>M</sub>7(b9)* *A7*

2. love, will my dreams come true?

*D<sub>M</sub>* *B7(#9)* *B<sup>b</sup>7* *A7* *D<sub>M</sub>*

2nd VERSE  
(Beautiful) love, I've roamed your paradise;  
Searching for love, my dreams to realize.  
Reaching for heaven, depending on you.  
Beautiful love, will my dreams come true?

Originally written in 3/4. Note in bar 11 originally an F. Alternate changes in parentheses.

(6)

# THE DAYS OF WINE AND ROSES

105.  
-MANGINI

Handwritten musical score for guitar, featuring a melody line and a series of chords. The score is organized into four systems, each consisting of a melody line and a chord line.

**System 1:**  
 Melody: Fmaj7 Eb7 D7(b9) D7(b9) D7 - - -  
 Chords: G-7 / Eb7 Bb- Eb7

**System 2:**  
 Melody: A-7 D-7 G-7 C7  
 Chords: E-7(b9) A7(b9) D-7 G7 G-7 C7

**System 3:**  
 Melody: Fmaj7 Eb7 D7(b9) D7(b9) D7 - - -  
 Chords: G-7 / Eb7 Bb- Eb7

**System 4:**  
 Melody: A-7 D-7 G-7 C7 F6 (G-7 C7)  
 Chords: A-7 D-7 G-7 C7 B-7 b5 Bb7

The score concludes with a double bar line and the word "FINE" written below the final staff.

ART FARMER - "INTERACTION"

# BRIGHT SIZE LIFE

By Pat Metheny

**A**

♩ = 166 (EVEN EIGHTHS)



Gmaj7

B<sup>b</sup>maj7<sup>b</sup>5/A

D

D/C

1. B<sup>b</sup>maj7 N.C.(G/A)

2. G/B D

**B**

G/A

F/G

A7/E

D

N.C.(G/A)

**C**

Gmaj7

B<sup>b</sup>maj7<sup>b</sup>5/A

SOLO ON FORM FROM O.S.

D

D/C

A7

Dmaj7



# Body and Soul

Lyric by Edward Heyman,  
Robert Sour and Frank Eyton

Music by Johnny Green

## Medium Ballad

**A**

My heart is sad and lone - ly, For you I sigh, for

you, dear, on - ly, Why have - n't you seen it?

I'm all for you, bod - y and soul. I spend my days in long - ing

and won - d'ring why it's me you're wrong - ing, I tell you I

mean it, I'm all for you, bod - y and soul.

**B**

I can't be - lieve it, It's hard to con - ceive it, that

you'd turn a - way ro - mance. Are you pre - tend - ing? It

looks like the end - ing un - less I could have one more chance to prove, dear,

**C**

My life a wreck you're mak - ing, You know I'm yours for

just the tak - ing, I'd glad - ly sur - ren - der

my - self to you, bod - y and soul.

Chords in parentheses are optional (especially used for solos).

Medium Swing

# Solar

9 Miles Davis

$\text{♩} = 165$

(muted trp.)

$C_{MI} (MA7)$

( $G_{MI}7$ )

$C_{MI}7$

$G_{MI}7$   $C7$

(melody on repeat)

(melody both times)

$F_{MA}7$

$F_{MI}7$

$B^b7$

$E^b_{MA}7$

$E^b_{MI}7$   $A^b7$

$D^b_{MA}7$

$D_{MI}7 (b5)$   $G7$

**(Ending)**

$C_{MI} \frac{6}{4}$

(bs. plays C pedal)

Head is played twice before and after solos. Melody is freely interpreted

Medium Swinging  
Latin

# St. Thomas

Sonny Rollins

10

$\text{♩} = 105$  **A**  $C^6$   $E_{MI}^7$   $A^7$   $D_{MI}^7$   $G^7$   $C^6$   
(tenor, 8<sup>va</sup> b.)

$C^6$   $E_{MI}^7$   $A^7$   $D_{MI}^7$   $G^7$   $C^6$

$E_{MI}^7(b9)$   $B^b7$   $A^7$   $D_{MI}^7$   $A^b7(\#5)$   $G^7$

$C^7$   $C^9/E$   $F^6$   $F^{\#o}7$   $C^6/G$   $G^7$   $C^6$

**B** (Solos)  $C^6$   $A^7$   $D_{MI}^7$   $G^7$  (fine)  $C^6$

$C^6$   $A^7$   $D_{MI}^7$   $G^7$   $C^6$

$E_{MI}^7(b9)$   $A^7$   $D_{MI}^7$   $G^7$

$C^7$   $C^9/E$   $F^6$   $F^{\#o}7$   $C^6/G$   $G^7$   $C^6$

Solos may swing.

After solos, D.C. al fine.  
Head is played twice before & after solos.

# CANTALOUPE ISLAND

HERBIE HANCOCK

JAZZ-ROCK

(INTRO)

F-

ON CUE

(A)

F-

Db7

D- (OR D7#9)

F-